

BEN GURION UNIVERSITY OF THE NEGEV



Why I Rock:

because I can

Abstract

I have a son! He is cool. And my wife makes great chicken.

Jun Friend

ID: incase prof cares

Sede Boker

24th September 2015

Was the revival of Hebrew in fact accomplished? Is the language spoken today in Israel a revived Biblical or Mishnaic Hebrew¹ Theoretical linguist Chaim Rosen thought that Israeli was not Hebrew. Rosen wrote of

You can use overleaf.com also instead of installing latex.²

Half a century later the scientific research has been done. What is the evidence that confirms Rosen’s supposition that despite the normativists’ desires, Israeli is not Hebrew?

This is another first cite..³ Back to the first.⁴ and on to the third.⁵

Let’s try an ibid. ⁶

regular	inchoative
be sitting jašav /zicn	sit down hitjašev/[avek]zecn zix
be lying down šaxav/lign	lie down niškav/[avek]lejgn zix
be standing amad/štejn	stand up ne'emad/[avek]štejn zix
be halted amad/štejn	come to a halt ne'emad/opštejn zix

Here are some italics and bold. The reference software I showed you was Mendeley and BibDesk. In cases like *hishpríts* ‘splash’ (3msPAST) *hishprátsti* ‘I splashed’

1. Hereafter collectively ‘Old Hebrew’ following Horvath and Wexler.

2. Eliezer Ben Rafael, “Hebrew and Zionism: A Discourse Analytic Cultural Study (review),” *Israel Studies* 7, no. 3 (2002): 40.

3. Roger M. Keesing, *Melanesian Pidgin and the Oceanic Substrate* (Stanford: Stanford University Press, 1988).

4. Ben Rafael 2002, 122.

5. Herman Wekker, *Creole Languages and Language Acquisition* (Walter de Gruyter, 1996).

6. “because they are fun” Wekker 1996, 58

(1sPAST). And then Ben-Gurion said, “הבעיה? מה”⁷ Some kind of conclusion.

7. Keesing 1988.

Bibliography

Ben Rafael, Eliezer. "Hebrew and Zionism: A Discourse Analytic Cultural Study (review)." *Israel Studies* 7, no. 3 (2002): 157–159.

Keesing, Roger M. *Melanesian Pidgin and the Oceanic Substrate*. Stanford: Stanford University Press, 1988.

Wekker, Herman. *Creole Languages and Language Acquisition*. Walter de Gruyter, 1996.